

“There are only three white blues singers — Geoff Muldaur is at least two of them.”

RICHARD THOMPSON

Geoff Muldaur is one of the great voices and musical forces to emerge from the folk, blues and folk-rock scenes ...centered in Cambridge, MA and Woodstock, NY.



During the 1960's and '70's, Geoff made a series of highly influential recordings as a founding member of the Jim Kweskin Jug Band and the Paul Butterfield's Better Days group, as well as collaborations with then-wife Maria and other notables (Bonnie Raitt, Eric Von Schmidt, Jerry Garcia, etc.). He left the stage and recording world in the mid-1980's for a working sabbatical but continued, however, to hone his craft, albeit 'flying beneath radar'. He composed scores for film and television, garnering an Emmy in the process, and produced off-beat albums for the likes of Lenny Pickett and the Borneo Horns and the Richard Greene String Quartet. And his definitive recording of "Brazil" provided the seed for — and was featured in — Terry Gilliam's film of the same title.

“Geoff has always been one of my favorite singers.” BONNIE RAITT

With his magical voice and singular approach to American music in tact, Geoff is once again touring the world. Recent performances have included The Lincoln Center in New York City, The Getty Art Center in Los Angeles, Royal Festival Hall in London, as well as folk and blues festivals in Newport RI, Edmonton Canada, Dublin Ireland, San Francisco, Bergen and Notodden Norway to name a few. Geoff may be heard regularly as a guest on Garrison Keillor's *A Prairie Home Companion* and has been featured on a variety of National Public Radio shows, including *Weekend Edition* and *All Things Considered*.

“The Lovin' Spoonful's favorite singer went and got better.” JOHN SEBASTIAN

Geoff's newest albums, *The Secret Handshake*, *Password* and *Private Astronomy* have met with high critical acclaim and feature Geoff's unusually crafted interpretations of classic, oftentimes obscure, American material as well as his own unique compositions.

“Geoff Muldaur was and is one of my musical heroes.” LOUDON WAINWRIGHT III

D I S C O G R A P H Y

SOLO ALBUMS

- Sleepy Man Blues*
Prestige
- Having a Wonderful Time*
Warner Bros/Reprise
- Motion*
Warner Bros/Reprise
- Blues Boy*
Flying Fish
- I Ain't Drunk*
Hannibal
- The Secret Handshake*
HighTone
- Password*
HighTone
- Beautiful Isle of Somewhere*
Tradition and Moderne (Ger.)
- Private Astronomy*
Deutsche Grammophon

JIM KWESKIN JUG BAND

- Jim Kweskin & the Jug Band*
Vanguard
- Jug Band Music*
Vanguard
- See Reverse Side For Title*
Vanguard
- Garden of Joy*
Warner Bros.
- Jug Band Blues*
(w/ Sippie Wallace)
Mountain Railroad
- Greatest Hits*
Vanguard

WITH MARIA MULDAUR

- Pottery Pie*
Warner Bros/Reprise
- Sweet Potatoes*
Warner Bros/Reprise

PAUL BUTTERFIELD'S BETTER DAYS

- Better Days*
Warner Bros/Bearsville
- It All Comes Back*
Warner Bros/Bearsville

WITH AMOS GARRETT

- Geoff Muldaur & Amos Garrett*
Flying Fish
- Live in Japan*
Yupiteru (Japan)

VARIOUS ARTISTS

- The Blues Project - (Kalb, Koerner, etc.)*
Elektra
- The Bluesville Years*
Prestige
- Newport Folk Festival 1964 Evening Concerts Vol. 1 (Jug Band)*
Vanguard
- Newport Folk Festival 1965 (Von Schmidt, Maria Muldaur etc.)*
Vanguard
- Festival 1967*
Vanguard
- The Record Show*
Warner Bros
- Goodbye*
Sussex
- Avalon Blues - (Lucinda Williams, Alvin Case)*
Vanguard

MISCELLANEOUS RECORDING CREDITS BY ARTIST

- Eric Von Schmidt
- Van Dyke Parks
- Benny Carter
- Jerry Garcia
- John Cale
- David Lindley
- Loudon Wainwright III
- Phil Everly
- Bob Dylan
- James Booker
- Maria Muldaur
- Bonnie Raitt
- Jim Kweskin
- Bobby Charles
- Richard Thompson
- Howard Johnson
- John Sebastian
- Hal Ketchum
- David Grisman
- Lenny Pickett
- Otis Spann
- Richard Greene
- Kate & Anna McGarrigle
- Victoria Williams
- Roswell Rudd
- Garth Hudson
- Doc Cheatham
- Linda Thompson